

TMEA Region XXIV
Student Information & Procedures
for Philharmonic and Symphony Orchestras

Dear Student,

Congratulations on making the decision to audition for All-Region Orchestra! Pushing yourselves to higher levels will make you a better musician, regardless of the outcome of your personal audition. This page goes through the step-by-step process of All-Region Auditions, and some of the procedures you need to be aware of to have a successful audition. Please read the information below very carefully.

Schedule

You will need to reserve the entire day for these auditions. You will receive a specific audition time once the schedule is determined. Due to the amount of students auditioning that day, time requests will NOT be honored. **No student will be admitted after the audition has started – NO EXCEPTIONS!** Leave your house earlier than you think you have to in order to make sure you are on time. Students who arrive late to their audition will not be allowed to play in a later round!

Reminders

1. **Do not plan to enter if you expect conflicts of ANY kind or length during the scheduled audition or rehearsal times:**

Audition Date: Saturday, October 13, 2007 (Flower Mound High School)

Rehearsal Schedule: (R. L. Turner High School in Carrollton)

Friday, December 7: 6:30 pm – 9:00 pm

Saturday, December 8: 8:30 am – 11:45 am

11:45 am – 1:00 pm [LUNCH]

1:00 pm – 3:00 pm

4:00 pm – CONCERT

2. You must be passing all of your classes to be eligible to participate in the audition and concert. This means that if you make an All-Region Orchestra and then you fail a class, you will be ineligible to play at the concert and an alternate will take your place. Don't let this happen to you. Pass your classes!!
3. The entry fee is \$15. Your director will tell you when the money is due to him/her.
4. **Be sure that you have your music, rosin, rock stops, stools, and MUSIC STANDS at the audition.**
5. Be sure your case and all equipment are marked for identification (Name and School). There will be lots of kids there, and rosin all looks the same.

Audition Material

1. **Scales/Etudes:** You are responsible for learning all scales, etudes, and excerpts—**DEPENDING ON THE ORCHESTRA FOR WHICH YOU ARE AUDITIONING!**
2. **Excerpts:** You are responsible for **ALL** the excerpts. If you are auditioning for Philharmonic, you need to look **ONLY** at the Philharmonic excerpts. Likewise, if you are auditioning for Symphony, you need to look **ONLY** at the Philharmonic excerpts. Metronome markings and style notations should be strictly observed. You will not be allowed to use a metronome for your excerpts. **Students wishing to audition for All-State Orchestra MUST audition for the Symphony Orchestra.**
Remember that Philharmonic will be made up of 8th – 10th graders. The Symphony Orchestra will be made up of 9th – 12th graders.

Procedures

1. Upon arrival, students should follow the signs to the warm up area.
2. You should arrive at least 30 minutes before the actual audition time.
3. Students will uncase, tune, and warm up in the designated area. Be sure to bring a folding stand to use during this time if you desire. Parents are allowed in the warm up area.
4. You will be called by your assigned Group Letter about 15 minutes prior to the audition time by the Warm-Up Monitor and lead to the audition room. Parents are NOT allowed near or in the audition rooms. The Monitor will give each student a specific audition code at this time.
5. Once the group has assembled in the audition room, you will have the option to check your tuning again. If you think you are out of tune, raise your hand and the monitor will help you.

6. Students will be asked to play a specific scale/excerpt one at a time by their audition code number. You must remain in the room for the entire audition.
7. **Students are expected to behave in a professional manner. Any disruptions to the audition process will result in your disqualification. Disruptions that can get you disqualified include (but are not limited to): talking, mocking or making fun of others, or extraneous noise during the audition process.**
8. Your teacher will see the results of the audition at the end of the day, when all students have completed their audition. You do not need to wait around all day for the results. If you made one of the orchestras, your teacher will pick up your folder of music for you.
9. If you make one of the orchestras, be sure you make time to practice the music for the rehearsals and concert! There will be no re-auditions for chair seating.

Good luck on your audition!